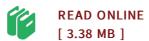




Four Plays of the Free Theater The Fossils, The Serenade, Fran

By Francois De Curel

CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 298 pages. Dimensions: 9.0in. x 6.0in. x 0.7in.A review from The South Atlantic Quarterly, Volume 14: STUDENTS of the modern drama in its various movements will welcome Mr. Clarks book, Four Plays of the Free Theater. In it he has not only presented four representative plays of Antoines theater, but has also given a short but interesting preface by the well-known dramatist Brieux, and has himself written an introduction dealing with Antoine and his theater. In this introduction he points out what this well-known theater director stood for, and how he made it possible in his small theater for rising talent to secure a hearing without having to conform to accepted conventional standards. Without him some men who later became famous would probably never have had an audience. Antoine determined to free the drama from the conventions of style, technique, and subject matter. It is due to his efforts in this direction that in France, Plays in which life supplies movement begin to take the place of those in which movement supplied life. Complicated plots give way to simple stories; the play of intrigue is...



Reviews

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