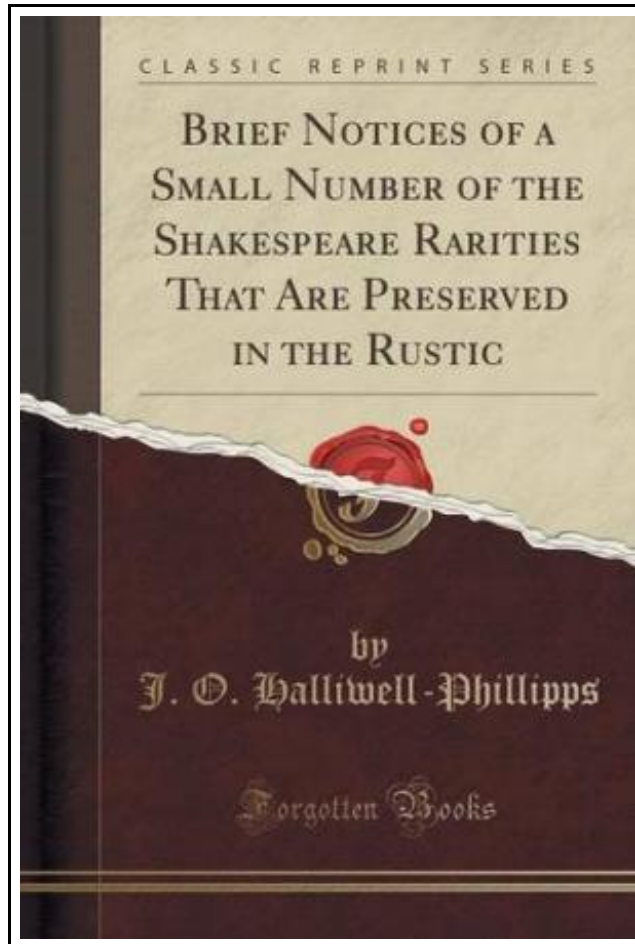


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from **Brief Notices of a Small Number of the Shakespeare Rarities That Are Preserved in the Rustic** The engraving on the right is a proof copy of the Droeshout portrait of 1623, and is the only likeness of Shakespeare in existence which has come down to us in an original unaltered state. No other copy of the engraving in this reliable state has yet been discovered, the only ones in all other libraries being those taken from a retouched plate, an example of an impression of which will be seen on the left. The latter is one of the only three impressions known of the title-page of the edition of 1632 before the spelling of the word coppies was altered, a circumstance which, although apparently trivial, is of value as showing that it includes one of the earliest impressions from the plate after it had been used for the first folio. The following observations upon this proof-engraving are from the pen of the late F. W. Fairholt, F.S.A., - the portrait in this state of the engraving, is remarkable for clearness of tone; the shadows being very delicately rendered, so that the light falls upon the muscles of the face with a softness not to be found in the ordinary impressions. This is particularly visible in the arch under the eye, and in the muscles of the mouth; the expression of the latter is much altered in the later states of the plate by the enlargement of the up-turned moustache, which hides and destroys the true character of this part of the face. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic...



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