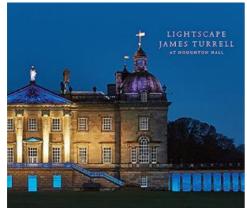
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Houghton Hall, United Kingdom, 2016. Hardback. Book Condition: New. 300 x 260 mm. Language: English . Brand New Book. James Turrell is widely acknowledged as one of the most important artists working today. From the mid 1960s onwards his principal concern has been the way we apprehend light and space. His study of mathematics and perceptual psychology, as well as his Quaker upbringing and background as a pilot, inform his practice. His first exhibition in 1967 of projection pieces used...

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