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Marcel Dzama - Behind Every Curtain (Paperback)

By -

Distributed Art Publishers, United States, 2011. Paperback. Book Condition: New. 196 x 152 mm. Language: English . Brand New Book. In recent years, Marcel Dzama (born 1974) has expanded his widely acclaimed drawing practice to incorporate theatrical realizations of his magical, myth-laden cosmology in three-dimensional dioramas and films. Behind Every Curtain provides a kind of sketchbook companion or dossier on the making of his latest film, A Game of Chess. This work draws on the importance of chess for the early twentieth-century avant-garde (Man Ray, Duchamp, Picabia) and the game's curious overlap with dance, in films and ballets by René Clair and--of especial significance for Dzama--Oskar Schlemmer, whose 1922 Triadic Ballet included puppet-like masked figures performing on a checkered surface. In Dzama's film, characters based on chess pieces, clad in costumes made from papier-mâché, plaster and fiberglass and wearing elaborate masks, dance across a checkered board to engage their opponents in fatal skirmishes. Distinctions between reality and fiction collapse as both costumed and real-life characters in the film are killed. The filming and the creation of the costumes for A Game of Chess were carried out in Guadalajara, Mexico, and the influence of local crafts and religious traditions...



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