



Visual Design

By Jim Krause

New Riders Aug 2014, 2014. Taschenbuch. Book Condition: Neu. 217x216x20 mm. Neuware - Visual Design speaks design, through design, to designers, presenting 95 core design principles with concise text and a touch of visual wit. Author of the bestselling Index series on design basics, Jim Krause uses a combination of Helvetica and Dingbats to teach a wide range of design topics (both conceptually and compositionally related) in a one-topicper-spread format. Using humor, practical tips, and inspiring visual examples, Krause makes it clear how each of the 95 axioms of effective design are relevant and applicable across all forms of visuals: print, Web, and fine arts. In this book, you?ll learn how to: ? Direct the eye through your designs using size relationships, color, visual pathways, and typographic hints? Design effective compositions through grids, frames, outlines, dynamic spacing, symmetry, asymmetry, shading, patterns, and textures? Fool the eye with shadows, depth, op-art, and visual subtraction? Understand how color works and how to use it effectively? See and use type by understanding type rules as well as when and how to break them Visual Design is the first title in the brand new New Riders Creative Core series, which...



Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS

This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger