



## The Stage History of Shakespeare's King Richard the Third (Classic Reprint) (Paperback)

By Alice J Perry Wood

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from The Stage History of Shakespeare's King Richard the Third In the following pages it is my purpose to trace the fortune upon the stage of one of the most popular of Shakespeare's plays, The Tragedy of King Richard the Third. In such a history, the consideration of the play as literature must be entirely subordinated to the exhibition of its capacity for stage effectiveness, and its success, deserved or not, with the public. For this reason, discussions of text, date and authorship, are deemed out of the province of this enquiry. While the materials for such a study, especially in the earlier history of the play, are scant, it has been my aim to give such records of performances as are extant, with the conditions of staging, the use of scenery, properties, and costume, the methods of actors, especially of those who have taken the principal part, and the attitude of the audience in successive periods and under varying conditions. Since there is little direct information concerning the play during the Elizabethan period,...

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