



The Story of Indian Music and its Instruments

By Ethel Rosenthal

Low Price Publications/D.K. Publishers Distributors Pvt. Ltd., New Delhi, India. Hardcover. Book Condition: New. Dust Jacket Condition: New. The book has primarily been written with a view to stimulating interest in Indian music in the hope that English readers already acquainted with the subject might be encouraged to pursue their studies further; while new recruits might be added to the small group of western music lovers, prepared to further the cause of Indian music. To realise these aims the author has mainly endeavoured to bring into relief some of the many attractive features which emphasize the charm, dignity and interest of Indian music. The soul of a nation is revealed through the medium of its art, and appreciation of that art promotes sympathy for the land from which it springs. In the present work, Ethel Rosenthal has sought to explore the vast panorama of Indian music and has divided her work into various chapters dealing with: Origins, Time and Tune, the Vina and some other instruments. The Indian music has two great divisions, the northern Indian or the Hindustani and the Southern Indian or the Carnatic styles of music. The author has rightly stressed the importance of Indian music as a composite...



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Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You won't feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

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This kind of book is every little thing and taught me to look ahead of time and a lot more. I am quite late in starting reading this one, but better than never. I found out this book from my dad and I encouraged this pdf to find out.

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