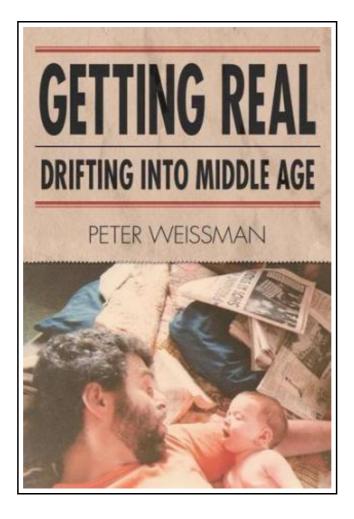
Getting Real: Drifting Into Middle Age (Paperback)



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Reviews

If you need to adding benefit, a must buy book. It really is writter in straightforward words and phrases rather than difficult to understand. Your life period is going to be change the instant you total reading this ebook.

(Letha Okuneva)

GETTING REAL: DRIFTING INTO MIDDLE AGE (PAPERBACK)



Dog Ear Publishing, United States, 2014. Paperback. Book Condition: New. 224 x 147 mm. Language: English . Brand New Book ***** Print on Demand *****. In 1978, when Peter moves back to Manhattan, it s a different world. The kids zipping around Washington Square Park on rollerblades aren t hippies; they leave him feeling old and irrelevant. But there are others like him, a generation fading into history more quickly than he would have imagined. He reconnects with it and his aging past through an old pal who introduces him to a subculture obsessed with feminism and sexual politics, instead of civil rights and the old antiwar movement. Ten years in the cocoon of a safe and eventually unsatisfying marriage have left him unprepared for the raging battle of the sexes. In bemusement, he stumbles through a noir period of casual liaisons and tenuous friendships, takes odd writing jobs to pay the rent on an overpriced studio apartment, and like a Trollope innocent, finds himself editing a weekly newspaper that fronts for a labor racketeering operation. He then latches onto freelance work for book publishers, which rekindles his own enduring obsession to write a great novel about the sixties. That nostalgia for the best and worst of times, or just youth itself, is the subtext of Getting Real as the intrepid narrator moves sardonically through ill-suited relationships and renovated neighborhoods in discrete, interlocking stories as he encounters life s surprising, unpredictable turning points. Peter Weissman has been writing about himself for forty years. In I Think, Therefore Who Am I? he s an East Village hippie, and in Digging Deeper a Manhattan office worker enduring an ironic rehabilitation to society following his psychedelic drug year. He meets his first wife, an art student, quits his job, and with youthful exuberance the...

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