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Red Deer Press. Paperback / softback. Book Condition: new. BRAND NEW, Four by Four by Four, Clem Martini, Developed to meet the needs of secondary and post-secondary drama teaching and performance, these four one-act plays -"The Wild Guys" (Andrew Wreggitt and Becky Shaw), "Monkey Business" (Nicole Zylstra), "Shopaholic" (Glenda Stirling), and Borrow Me "(Clem Martini)- demonstrate the tremendous range of the one-act form. Whether it is a romantic comedy of ideas set in the dense tropical jungle, a tale of obsessive commercialism and surprising redemption set in our urban malls, a crazed investigation of male psychology in the backwoods of the Rocky Mountains, or a ghostly avenger's tale played out in a dining room, these plays will not fail to please a wide audience. The book also offers four scenes for in-class rehearsal and investigation and four monologues for study or use in auditions. For production, for reflection, for performance, or as a teaching tool, "Four by Four" is certain to become a well-used, well-loved text. Andrew Wreggitt was head writer on "North of 60" for three seasons and wrote or co-wrote four of the "North of 60" movies. "The Wild Guys," cowritten with his wife Rebecca Shaw, was honoured with the Solange Karsh Award for best play in the 1992 National Playwriting Competition and has appeared in over sixty theatres across North America. Writer and director Glenda Stirling is also the author of "Stick, Stones, and Ancestors Bones; Dark Isle"; and "The Longest One Night Stand in History" and has directed or assistant directed over twenty productions. Nicole Zylstra is a professional writer, actor, and director with more than eight main stage or fringe festival plays to her credit. "Monkey Business" was nominated for the Betty Mitchell Award forOutstanding New Play.Editor Clem Martini is an award-winning playwright, screenwriter and novelist. He is the...



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