



Life in Sanchi Sculpture

By A. L. Srivastava

Abhinav Publications, New Delhi. Hardcover. Book Condition: New. First Edition. 163pp. For more than 150 years the monuments of Sanchi, because of their architectural Grandeur and sculptural profusion, have been a center of attraction for casual visitors as well as serious scholars, both Indian and foreign. Sanchi Monuments are the most imposing and the best preserved of all the monuments that early Buddhism has bequeathed to India. The four gateways of the Great Stupa, the only gateway of the Stupa 3 and the ground rail-pillars of the Stupa 2 preserve in their bas-reliefs an encyclopaedia of sights and scenes depicting the culture and civilization of the time. The depiction of sanchi art is numerous as well as various. Within the Buddhist framework the artists portrayed the panorama of life in the expressive language of the Buddhist and non-Buddhist motifs. Sanchi art ranks high as one of the earliest attempts to represent the contemporary life in its entirety. The present work Life in sanchi Sculptures by Dr. A.L. Srivastava is an attempt for the first time to represent a complete and comprehensive socio-cultural picture of Indian life between the second century B.C. and first century A.D. as revealed in Sanchi bas-reliefs. Men...



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